

General Education Courses: Unified Course List

NJ Community Colleges

November 2024

This course list was approved by the New Jersey community college presidents.
(Note: In some cases, courses with similar but not identical titles have been conflated.)

1. WRITTEN and ORAL COMMUNICATION IN ENGLISH

English Composition I
English Composition I ESL
English Composition II
English Composition II (Literature)
Discussion and Debate
Human Communication
Public Speaking
Speech Communication
Mass Media
Media Literacy and New Technology
Media Writing
Organizational & Technical Communication (AAS only)
Technical Writing (AAS only)

2. MATHEMATICS

GENERAL

College/Freshman Math I
College/Freshman Math II
Concepts of Math
Elementary Technical Mathematics
Elementary Mathematical Analysis
Explorations in Mathematical Thought
Finite Mathematics
Math Analysis I
Math Analysis II
Math Analysis III
Math Applications
Mathematical Systems & Structures I
Mathematical Systems & Structures II
Mathematical Systems III: Structures II
Mathematics for Health Sciences
Mathematics for Liberal Arts
Mathematics for Management
Number Systems
Quantitative Literacy (algebra based)
Survey of Math
Topics in Algebra
Topics in Mathematics

ALGEBRA, TRIGONOMETRY, GEOMETRY, AND PRE-CALCULUS

Algebraic Concepts
Algebraic Modeling
College Algebra and Applications
College Algebra for Business & Social Science

Algebra and Trigonometry I
Algebra and Trigonometry II
Intermediate Algebra
Pre-calculus
Pre-calculus I
Pre-calculus II
Pre-calculus for Social Sciences or Business
Trigonometry
Trig & Analytical Geometry
College Geometry

CALCULUS AND ADVANCED MATH

Calculus for Business
Calculus for Social Sciences
Calculus I
Calculus II
Calculus III
Unified Calculus I
Unified Calculus II
Unified Calculus III
Applied Calculus
Linear Algebra
Differential Equations
Ordinary Differential Equations

STATISTICS

Intro to Probability and Statistics
Statistical Methods
Intro to Statistics
Elementary Statistics
Elementary Statistics II
Probability and Statistics I
Probability and Statistics II
Probability and Statistics for Science and Engineering
Probability and Statistics for Science and Engineering II
Statistics I
Statistics II
Statistics for Social and Health Sciences I
Statistics for Social and Health Sciences II
Biostatistics
Intro to Data Science

3. SCIENCE

BIOLOGY

Anatomy and Physiology I
Anatomy and Physiology II
Anatomy/Pathology/Physiology
Animal Science
Biological Anthropology
Biological Science Concepts
Biology for Lab Tech I
Biology for Lab Tech II
Biotechnology
Cell Biology
Cell and Molecular Biology
College/General Biology I

College/General Biology II
Concepts in Biology
Elements in Biology
Fundamentals of Anatomy and Physiology
Genetics
Heredity and Evolution
Human A & P I & II
Human Body/Human Biology
Human Sexual Biology
Issues in Human Biology/Biomedical Issues
Life Sciences
Microbiology Concepts
Microbiology I
Microbiology II
Nutrition
Principles of Science I
Principles of Science II
Science of Nutrition
Survey of the Animal Kingdom

ECOLOGY/ ENVIRONMENT/ PLANTS

Ecology
Energy & Environment
Entomology
Environmental Studies/
Environmental Science
Environmental Science/
Environmental Studies II
Environmental Science & Sustainability/Intro to Environ. Sustainability
Environmental Science: Theories and Applications
Environmental Issues
General Botany
General Horticulture
Intro to Botany
Intro to Environmental Biology
Intro to/General Ecology
Intro to Plants/Plant Science
Principles of Sustainability
Marine Biology/ Oceanography
Plant Biology / Plant Science
Plants and Society
Plants, Man, and the Environment
People-Plant Relationships
Seed Plants
Soil and Plant Nutrition
Sustainable Plant-People Relationships

EARTH SCIENCE

Astronomy
Climate Science
Earth Science
Earth Science: Land & Sea
Earth Science: Air & Space
Geology I

Geology II
Environmental Geology
Historical Geology
Meteorology (Physics-based)
Physical Geology

CHEMISTRY

Agricultural Chemistry
Analytical Chemistry
Biochemistry
Chemical Science Concepts
Chemistry in Context
Chemistry of Art Materials
Chemistry of Forensic Science
Chemistry of Life
Consumer and Environmental Chemistry
Environmental Chemistry
Forensic Science I
Forensic Science II
Fundamentals of Food Science
General Chemistry I/ College Chemistry I
General Chemistry II/ College Chemistry II
General and Physiological Chem
General, Organic, & Biochem. I
General, Organic, & Biochem. II
Instrumental Analysis
Intro to Inorganic Chemistry
Organic Chemistry I
Organic Chemistry II
Principles of Chemistry

PHYSICS

Basic Physics
Concepts in Physics
Fundamentals of Physics
Introductory Physics
Physical Science Concepts
Physics for Non-Majors I
Physics for Non—Majors II
Applied Optics
Electricity and Magnetism
Energy
Energy and Society
Mechanics
Physics of Green Energy
Physics & Technology of Clean Energy
Physics of Musical Sound

NON-CALCULUS-BASED PHYSICS

Physics/College Physics I
Physics/College Physics II
Physics/College Physics III
Physics/College Physics IV

CALCULUS-BASED PHYSICS

Engineering Physics I
Engineering Physics II
Engineering Physics III
University Physics

KEY:

◆Course affirmed for Diversity
Courses in blue were added in 2024

University Physics I
University Physics II
University Physics III
University Physics IV

OTHER

Introduction to Renewable Energy
Introduction to Science in the Real World
Science and Society
The Nature of Science

4. TECHNOLOGICAL COMPETENCY OR INFORMATION LITERACY

Computer Applications
Computer Concepts with Applications
Computer Concepts with Programming
Computer Concepts with Programming and Productivity Software
Computer Literacy
Computer Programming Fundamentals
Computer Science I: Programming
Computer Technology & Applications
Fundamentals of Programming
Fundamentals of Programming (Python)
Intro to Programming using C++
Information Lit in a Digital Era
Information Seeking in Today's World
Internet and Computer Technology
Internet Tools and Techniques
Intro to Computer Science
Intro to Computers/Computing
Intro Computing Using Google Apps
Intro to Information Systems
Intro to Information Technology
Intro to Operating Systems
Intro to Programming
[Intro to Python](#)
Media Literacy
Media Literacy and New Technology
Problem Solving Using Technology
Programming I
Technology Literacy
Technological Literacy in the Social Sciences

5. SOCIAL SCIENCE ["introductory"]

ANTHROPOLOGY
Anthropology♦
Archaeology

Biological Anthropology♦
Cultural Anthropology♦
[Cultures of the World](#)
Human Origins/Physical Anthropology♦
Indigenous North America♦
Native North Americans♦

ECONOMICS

Basic Economics/Intro to Economics/Principles of Economics
[Environmental Economics](#)
Macroeconomics
Microeconomics

GEOGRAPHY

Cultural Geography♦
Human Geography♦
[World] Geography♦

POLITICAL SCIENCE

American Political System/
American Government
Comparative Government
Comparative Politics and Government
International Relations
Intro to Government
Intro to Politics/Intro to Political Science
State and Local Government

PSYCHOLOGY

Intro to Psychology/General Psychology
Intro to Psychology II
Child Development/Child Psychology
Developmental Psychology: Lifespan
Human Growth & Dev
Psychology of Adolescence
Psychology of Adults
Psychology of Aging
Psychology of the Human Lifespan
Psychology of Personality
Social Psychology

SOCIOLOGY

Contemporary Social Issues
Intro to Sociology/ Principles of Sociology♦
LGBT Cultures♦
Marriage & the Family♦
Poverty & Society♦
Race and Ethnicity♦
Social Justice
Social Problems♦
Society, Ethics & Technology
Sociology of the Family
Sociology of Religion♦

6. HUMANITIES ["broad-based"]

LITERATURE

20th Century African American Literature♦
African American Literature♦
African American Literature II♦
African and Caribbean Literature♦
American Literature I
American Literature II
American Novel
American Poetry
Autobiography
British and American Poetry
British Literature I
British Literature II
Children's Literature♦
Classical Greek and Roman Literature
Contemporary Literature♦
Contemporary Drama
Crime Literature
[Gender and Sexuality in Literature♦](#)
Intro to Drama
Intro to the Drama
Intro to Literature
Intro to the Novel♦
Intro to Poetry
Intro to the Short Story
Latin American Literature
LGBT+ Literature♦
[LGBTQA+ Authors and Filmmakers♦](#)
Literature and Film
Literature and the Arts I
Literature and the Arts II
Literature and Myth
Literature by Women♦
Literature of the East
Literature of the Theatre I
Literature of the Theatre II
Modern Biography
Non-Western Literature♦
Race and Ethnicity in Literature♦
Readings in Literature
Science Fiction/Sci Fi and Fantasy
Shakespeare
Western Literature I♦
Western Literature II♦
Women and Literature
Women in Literature♦
Women's Literature♦
Women's Perspectives in Lit
World Literature I♦
World Literature II♦

AESTHETIC APPRECIATION
FINE ARTS
African American Art♦
American Art
Art Appreciation I
Art Appreciation II
Art and Culture

Contemporary Art♦
[Contemporary Photography](#)
History of Art I♦
History of Art II♦
History of Graphic Design
History of Photography
History of Non-Western Art♦
History of Modern Art
Intro to Visual Arts
Philosophy of Art
Photography as Art
Photography Appreciation
Visual Culture

MUSIC

20th Century Music
African American Music♦
American Music
American Popular Music
Contemporary Music
Hist. of American Pop Music
History of Broadway: American Musical Theatre
History of Jazz and Blues♦
[History of Music](#)
Intro to Jazz History
Intro to Latin American Music♦
Intro to Music/ Fundamentals of Music
Music Appreciation
Music Appreciation II
Music Fundamentals
Music History I
Music History II
Music History and Literature Since 1920
Music History and Literature I
Music History and Literature II
World Music♦
World Music Cultures♦

THEATRE, CINEMA, TV

20th Century Drama
American Film
Cinema History
Contemporary Drama
Film Appreciation
Film Genres
History of African-American Film♦
Intro to Cinema/Film
Intro to Drama I
Intro to Drama II
Intro to Theatre
Intro to Theatre and Dance
Musical Theatre Appreciation
Television Appreciation
Television History and Appreciation
Theatre Appreciation
Theatre History – Classical to Elizabethan
Theatre History – Modern
World Drama
World Theatre

DANCE

Dance Appreciation

KEY:

♦Course affirmed for Diversity
[Courses in blue were added in 2024](#)

Intro to Dance
World Dance History♦
Contemporary Dance History

PHILOSOPHY

Ancient and Medieval Philosophy
Contemporary Moral Choices/
Moral Issues
Critical Thinking
Eastern Philosophy
History of Philosophy
Intro to Logic
Intro to Philosophy
Intro to Philosophy and Literature
Intro to Ethics
Modern Philosophy
Practical Reasoning
Philosophy of East Asia
Philosophy of Religion♦
Social and Political Philosophy
World Ethics

RELIGIOUS STUDIES

Comparative Religion♦
Intro to Asian Religion♦
Intro to Religion♦
Myth and Culture♦
Religion and Literature♦
Religions of the West♦
World Religions♦
World Mythology♦

WORLD LANGUAGE

(All courses in target language with the exception of language acquisition for specific professions and generic “topics” courses.)

Amer. Sign Lang.	Italian
Arabic	Japanese
Chinese	Korean
French	Latin
German	Polish
Greek	Portuguese
Hebrew	Russian
Hindi	Spanish
Hungarian	Turkish
Irish	

HISTORY

All courses on the Historical Perspective list are also Gen Ed in Humanities.

INTERDISCIPLINARY HUMANITIES

Advanced Writing for Social Sciences
American Studies
Creative Process
Cultural Studies
Digital and Electronic Literature
Documents in British History
Hispanic Culture♦
Humanities I♦
Humanities II♦
Intro to African Studies

Intro to African American Studies♦
Intro to Global Studies♦
Human Rights and Social Justice♦

Islam: History, Culture, Art
Issues in Women’s Studies
Music History and Literature Since 1920

Quest: Self, Society, and Nature
Seminar in Interdisciplinary Study
Women’s and Gender Studies♦
World Culture I
World Culture II

7. HISTORICAL PERSPECTIVE [“broad-based”]

20th Century Asia
20th Century Global History♦
20th Century U.S.
African American History♦
African American History II♦
African History♦
African History II♦
America and the West After World War II
Ancient World
Arab World since WWI
Asian History♦
Asian History II♦
Contemporary World History♦
Early Modern Europe
Genocide and the Holocaust♦
Global Environmental History
History of the Holocaust♦
History of Amer. Immigration♦
History of the Far East♦
Islamic and African History♦
Islam: History, Culture, Art
Islam and the Black Experience♦
Latin American History♦
Latin American History II♦
Middle Eastern History♦
Middle Ages
Modern Asian History♦
Modern Europe
Modern Europe to French Rev.
Modern Europe since French Rev.
Modern Latin American History♦
U.S. History I
U.S. History II
Western Civilization I
Western Civilization II
Western Civilization III
Women in History♦
Women in American History♦
Women in Antiquity♦
World History I♦
World History II♦
World History III♦

8. GLOBAL and CULTURAL AWARENESS (Diversity)

20th Century African American Literature♦
Advanced Spanish Composition♦
African American Art♦
African American Film ♦
African American History♦
African American History I ♦
African American History II♦
African American Literature I ♦
African American Literature II♦
African American Music♦
African Civilization♦
African Cultures ♦
African and Caribbean Lit♦
Africana Philosophy & Thought♦
American Ethnic Literature♦
American Indian ♦
American Music♦
American Sign Language I♦
American Sign Language II♦
American Sign Language (Intermediate)♦
Anthropology♦
Arabic Literature in Translation♦
Archaeology
Art History I ♦
Art History II♦
Asian Religions♦
Basic Chinese I♦
Basic Korean I♦
Basic Korean II♦
Black Contributions to Music♦
Black Literary Voice♦
Buddhist Philosophy ♦
Buddhist Scriptures♦
Caribbean Literature♦
Changing Roles of Women♦
Children’s Literature♦
Chinese Lit in Translation♦
Christian Scriptures♦
Comparative Government and Politics♦
Comparative Religion♦
Contemporary Art Survey♦
Contemporary French Literature♦
Contemporary Health Issues♦
Contemporary German Lit♦
Contemporary Latin American Literature♦
Contemporary Literature♦
Contemporary Social Issues♦
Contemporary World History♦
Critical Thinking in a Diverse World♦
Cross-Cultural Psychology♦
Cultural Anthropology♦
Cultural Diversity♦
Culture & Personality♦ (Anthro)
Culture and Values♦
Deaf Culture and History♦
Death and Dying♦ (Sociology)
Eastern Philosophy♦

Environmental Issues in Diverse Society♦
Feminist Philosophy♦
French Culture and Civilization♦
French Culture in Translation♦
French Conversation & Composition I & II♦
Food and Culture♦
Gateway to Social Justice♦
Gay and Lesbian Literature♦
Gender and Sexuality in Literature♦
Gender, Culture, and Society♦
Genocide♦
Genocide and the Holocaust♦
German Culture and Civilization♦
Global Cuisines & Culture: Study Abroad♦
Global Environment of Business♦
Global Patterns of Racism♦
Global Issues (Political Sci.)♦
Global Studies♦
Hispanic Culture♦
Hispanic Literature♦
Hispanic-American Literature♦
History and Culture of Eastern Civilizations♦
History and Culture of Latin America♦
History and Culture of Spain♦
History of Amer. Immigration♦
History of Ecuador♦
History of the Islamic World♦
History of Jazz and Pop Music♦
History of Minorities♦
History of Modern Africa♦
History of Modern Russia♦
History of Non-Western Art♦
History of Puerto Rico and the Caribbean♦
History of the Jewish People ♦
History of the Holocaust♦
Holocaust♦
Holocaust in World Literature♦
Holocaust Poetry♦
Human Geography♦
Human Rights and Social Justice♦
Human Sexuality♦ (Psych)
Humanities I ♦
Humanities II♦
Immigrant Voices in American Literature♦
Immigration and Ethnicity♦
Indian Literature in Translation♦
Indians of the Americas♦
Indigenous North America♦
Institutional Racism♦
Intercultural Communication♦
Intermediate American Sign Language♦
Intermediate French♦
Intermediate French II♦
Intermediate German♦
Intermediate Italian♦
Intermediate Latin♦
Intermediate Russian♦

KEY:

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Intermediate Spanish ♦
 Intermediate Spanish Language
 and Culture I & II ♦
 International Social Problems ♦
 Intro to Advocacy ♦
 Intro to Drama ♦
 Intro to the Novel ♦
 Intro to Religious Studies ♦
 Intro to Sociology ♦
 Islam ♦
 Islam and the Black Experience ♦
 Islamic Scriptures ♦
 Italian Literature in Translation ♦
 Jazz Appreciation ♦
 Jewish and Holocaust Literature ♦
 Jewish Scriptures ♦
 Latin American History I ♦
 Latin American History II ♦
 Latin American Literature ♦
 Latin American Music ♦
 Latinx Literature Studies ♦
 LGBT Cultures ♦
 LGBT+ Literature ♦
 LGBTQA+ Authors and
 Filmmakers ♦
 Literature & Environ. Issues in
 Diverse Society ♦
 Literature by Women ♦
 Marriage & the Family ♦
 Masculinity in Literature ♦
 Middle Eastern History ♦
 Minorities in America ♦
 Modern Asian History ♦
 Modern French Literature ♦
 Modern Israel ♦
 Modern Political Ideologies ♦
 Modern Latin American History ♦
 Multicultural Fairy & Folk Tales ♦
 Multicultural Studies ♦
 Music Appreciation ♦
 Music of the World's Peoples ♦
 Myth and Culture ♦
 Mythology and Literature ♦
 Native American Literature ♦
 Native American Studies ♦
 Native North Americans ♦
 Non-Western Literature ♦
 Philosophy and Religion ♦
 Physical Anthropology ♦
 Post-Colonial Women Writers ♦
 Poverty & Society ♦
 Prejudice, Genocide and the
 Holocaust ♦
 Principles of Sociology ♦
 Psychology of the African
 American Experience ♦
 Psychology of Gender ♦
 Psychology of the Handicapped ♦
 Psychology of Sexuality ♦
 Psychology of Women ♦
 Puerto Rican Culture ♦
 Race and Ethnicity ♦
 Race, Gender, Class ♦
 Race and Ethnicity in Literature ♦
 Race in American Literature ♦
 Racial, Ethnic, and Minority
 Groups (SOC) ♦

Readings in Literature ♦
 Religion and Human Experience ♦
 Religion and Literature ♦
 Religion and Society ♦
 Religion and the Human
 Experience ♦
 Religions of the West ♦
 Religions of the World ♦
 Representing Gender ♦ (English)
 Seminar in Cross-Cultural Study ♦
 Sexual Identity ♦
 Sexuality and Family Life ♦
 Social Diversity ♦
 Social Inequality ♦
 Social Justice ♦
 Social Problems ♦
 Social Psychology ♦
 Sociology of Aging ♦
 Sociology of the Family ♦ / The
 Family
 Sociology of Religion ♦
 Sociology of Sex and Gender ♦
 Spanish Conversation,
 Composition, Culture I & II ♦
 Spanish Culture ♦
 Spanish Language & Culture
 I&II ♦
 Spanish Literature ♦
 Spanish Speaking Caribbean and
 Central America Since 1898 ♦
 Sports, Communication, Culture,
 and Identity ♦
 Study of Human Language ♦
 Third World History ♦
 Urban Anthropology ♦
 Urban Studies ♦
 Visual Culture ♦
 Western Literature ♦
 Women and American Politics ♦
 Women and Religion ♦
 Women and Science ♦
 Women and Social Change ♦
 Women and Work ♦
 Women in American History ♦
 Women in American Politics ♦
 Women in Antiquity ♦
 Women in European History ♦
 Women in Film ♦
 Women in History ♦
 Women and the Justice System ♦
 Women in Literature ♦
 Women in Society ♦
 Women's and Gender Studies ♦
 Women's Literature ♦
 Women's Lives ♦
 Women's Perspective in
 Literature ♦
 Women's Studies ♦
 World Cultures ♦
 World Dance History ♦
 World Geography ♦
 World History I ♦
 World History II ♦
 World History III ♦
 World Literature I ♦
 World Literature II ♦
 World Music ♦

World Music Cultures ♦
 World Myths ♦ (English)
 World Myths and Legends ♦
 (Philosophy)
 World Systems of Ethics ♦

KEY:

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